

2010 All-State High School Art Show - OFFICIAL ENTRY FORM

School _____

Legal Name of Artist (First Middle Last) _____

E-mail _____ Phone () _____

Home Address _____ City _____ State _____ Zip _____

11th Grade 12th Grade Art Instructor _____

YES, I would like my artwork to be considered for the Traveling Exhibition with the Utah Arts Council 2009-2010.*

FIRST ENTRY

SECOND ENTRY

Entry Number _____

Entry Number _____

Title _____

Title _____

Medium _____ Year Completed _____

Medium _____ Year Completed _____

Dimensions of Work: H _____ x W _____

Dimensions of Work: H _____ x W _____

Available for purchase? Yes No Price _____

Available for purchase? Yes No Price _____

Source of Image _____

Source of Image _____

Work submitted may be illustrated in the Museum publications and/or on the Museum's web site: www.smofa.org

*Both of these shows are extensions of the All-State High School Show. For more information on either of these, see www.smofa.org

CONDITIONS OF ENTRY

INSURANCE RELEASE AGREEMENT: By submitting the above-named artwork(s) to the Springville Museum of Art (SMA) the undersigned warrants that they are the owner of the artwork(s) or are the representative of the owner and have the authority to enter into this agreement. The undersigned recognizes that there are risks attached to the handling, security, management and care of the artwork(s) exhibited at the SMA, and that any work(s) submitted for exhibition are not insured by the SMA. Therefore, in submitting artwork(s) for exhibition, the undersigned does release and hold harmless SMA from assumption of liability and any claim for artwork(s) and frame(s) or any claim for damage or loss of above work(s). The SMA will exercise professional diligence to protect all works of art placed in its charge.

ORIGINAL/ADAPTED ARTWORK CERTIFICATION: I (the undersigned) certify that the artwork(s) submitted to the All-State High School Art Show qualify as either an *Original Artwork* or an *Adapted Concept*, based on the definitions below. **By signing my name below, I verify that I understand that no Copy Work will be accepted into the Exhibition, and understand that I must provide the sources of the image.**

Original Artwork: Developed from personal experience, imagination, and direct observation; from multiple personal photographs or sketches.

Adapted Concept: Artwork developed from other sources using multiple elements or photographs with personal interpretation to create a new perception. We require the use of two or more images for each adapted work. Each source material must be identified on this entry form and the entry card, and an image or copy of the actual source must be included.

Copy Work: Artwork that is directly copied from one source without original or creative adaptations. (not allowed in this exhibition)

Artist Signature: _____

Date: _____

Teacher Signature: _____

Date: _____

FOR MUSEUM USE ONLY

FIRST ENTRY

C TRAVEL CONG.

AWARDS: _____

OTHER: _____

Sold (Date _____)

Paid in Full (Date _____)

Purchaser Name _____

SECOND ENTRY

C TRAVEL CONG.

AWARDS: _____

OTHER: _____

Sold (Date _____)

Paid in Full (Date _____)

Purchaser Name _____