

37th ANNUAL ALL-STATE HIGH SCHOOL SHOW ACCEPTED WORKS

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|---------------|-----------------------------|--------------------------------|--------------------------|
| Alta | Brittany Doris Arnett | <i>My Other Half</i> | acrylic |
| Alta | Emily Jean Bateman | <i>To Know the Road Ahead</i> | acrylic |
| Alta | Nicholas Cameron Gardner | <i>Man In Red Shirt</i> | watercolor |
| Alta | Kimberlynn Victoria Lee | <i>Fan club</i> | ink |
| Alta | Jennifer Moreno | <i>Untitled</i> | watercolor |
| Alta | Madeline Hope Murdock | <i>Dancin'Legs</i> | mixed media |
| Alta | Keith Robert Perry | <i>Immaculee Illibagiza</i> | charcoal |
| Alta | Calton Skyler | <i>Tree Ink</i> | ink pen |
| Altamont | Kyle Aaron Kettle | <i>Mountain View</i> | pencil |
| American Fork | Tanya Lucia Colon | <i>Neon Tiger</i> | photography |
| American Fork | Kelly Leslie Hunsaker | <i>Self-Portrait</i> | oil |
| American Fork | Kelly Leslie Hunsaker | <i>International Harvester</i> | mixed media |
| American Fork | Mackenzzy Anne Johnson | <i>Me, Myself, and I</i> | acrylic, ink, watercolor |
| American Fork | Samantha Gabrielle Long | <i>All Ears</i> | graphite |
| American Fork | Rachel Miriam Loose | <i>Seeing is Subjective</i> | watercolor, pencil |
| American Fork | Rachel Miriam Loose | <i>Well Worn Shoes</i> | acrylic, colored pencil |
| American Fork | Alexandria Elizabeth Plitt | <i>Soccer Dreams</i> | colored pencil |
| American Fork | Aleyda Kaysha Rolapp | <i>Autumn Decent</i> | pen & ink |
| Bear River | Katelyn Howard | <i>Hatching Love</i> | nickel, resin |
| Bear River | Devin Robertson Mathews | <i>Looking at Myself</i> | oil |
| Bear River | Darby Peterson | <i>Patterned Zebra</i> | pen & ink |
| Bear River | Tasha Lynn Stump | <i>What Lies Beneath?</i> | conte crayon |
| Beaver | Shay Rothenburger | <i>We Are the World</i> | acrylic |
| Bingham | Taybor Rey Abplanalp | <i>Who Am I</i> | clay |
| Bingham | Taybor Rey Abplanalp | <i>Speed Dryer</i> | clay |
| Bingham | Heidi Allen | <i>Serenity</i> | charcoal |
| Bingham | Douglas James Bollschweiler | <i>People and Barcodes</i> | watercolor, etc. |
| Bingham | Kimberly Anne Engle | <i>Lines on a Map</i> | mixed media |
| Bingham | Holland Elizabeth Larsen | <i>Face Value</i> | mixed media |
| Bingham | Erika Ann McDougal | <i>Hornbomb</i> | half and half |
| Bingham | Mikaela Ann Munk | <i>Thought</i> | mixed media |
| Bingham | Josiah Michael Seegrist | <i>The Blow Torch</i> | clay |
| Bingham | Kristen Elisabeth Shriver | <i>Light Bulb</i> | acrylic, oil pastel |
| Bingham | Kristen Elisabeth Shriver | <i>Barcode</i> | acrylic |
| Bonneville | Felicia Renee Hammons | <i>Bun-Bun</i> | oil pastel, charcoal |
| Bonneville | Felicia Renee Hammons | <i>Waterfall Picinic</i> | chalk pastel, charcoal |
| Bonneville | Tesha Jane Howard | <i>Myself</i> | scratchboard |
| Bonneville | Joshua Charles Martinez | <i>Complementary Motion</i> | photography |
| Bonneville | Lisa Maria Stofsky | <i>Christiania</i> | collage |
| Bonneville | Marissa Lynn White | <i>Untitled</i> | photography |
| Bonneville | Bradley Turner Winger | <i>Bromeliad</i> | photography |
| Bountiful | Aimee Barker | <i>Apple Jacks Perspective</i> | digital photography |

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| Bountiful | Jessica Janae Briggs | <i>Entropy</i> | photography |
| Bountiful | Sean Thomas Dunshee | <i>Russian Cat</i> | digital photography |
| Bountiful | Rebecca Noriene Hatch | <i>My Foundation</i> | conte |
| Bountiful | Kristiana Sieger | <i>Feather Brain</i> | mixed media |
| Bountiful | Jenny Nicole Stout | <i>Feel the Beat</i> | digital painting |
| Box Elder | Brandon Christopher Bringhurst | <i>Sunflower Abstraction</i> | digital |
| Box Elder | Tala Chebib | <i>Smile, Sponsered by Clorox</i> | photography |
| Box Elder | Tala Chebib | <i>Anti-Greenhouse Effect</i> | photography |
| Box Elder | Tala Chebib | <i>Mom, Dad, meet my boyfriend...</i> | pencil |
| Box Elder | Alma Isaac Cook | <i>Old School</i> | digital |
| Box Elder | Dalton Patrick Geary | <i>Christa</i> | digital |
| Box Elder | Steven Hanson | <i>Lost in the Shadow of Time</i> | digital |
| Box Elder | Skylar Douglas Limb | <i>Porcelain Horse Hair</i> | clay |
| Box Elder | Nathan Charles Rapp | <i>Blue Vessel</i> | ceramic |
| Box Elder | Nathan Charles Rapp | <i>Blades</i> | ceramic |
| Brighton | Neil Patrick Howard | <i>Balance</i> | pen, ink |
| Brighton | Morgan Latimer | <i>Imagine</i> | photography |
| Brighton | Colby Kirk Umphrey | <i>Untitled</i> | acrylic |
| Brighton | Steven Young | <i>Dodge</i> | colored pencil |
| Canyon View | Michael John Mattson | <i>Bamboo Set</i> | ceramic |
| Canyon View | Michael John Mattson | <i>Myself</i> | charcoal |
| Canyon View | Brandon B. Peña | <i>The Old Oilers</i> | ceramic |
| Canyon View | Brandon B. Peña | <i>Flowing Tea Pot and Tray</i> | ceramic |
| Canyon View | Jesse Nolan Robbins | <i>Colonel Mustard</i> | ceramic |
| Canyon View | Jesse Nolan Robbins | <i>Cream and Sugar Set</i> | ceramic |
| Carbon | Meagan Roach | <i>Tiger Lily</i> | mixed media |
| Carbon | Meagan Roach | <i>Enjoy Coca Cola</i> | graphite |
| Cedar | Hansen James Hunt | <i>My Heritage</i> | mixed media |
| Cedar | Jake David E. Wulfenstein | <i>Oinochoe</i> | ceramic |
| Clearfield | Kyle Ikaika Keliipuleole | <i>Family</i> | copper |
| Clearfield | Michael Tray Lee | <i>Medieval Sword</i> | nickel and wood |
| Clearfield | Benjamin Mickle Myers | <i>Dragon Hatchling</i> | brass |
| Clearfield | Shelby Lynn Nelson | <i>Untitled</i> | nickel and wood |
| Clearfield | Shelby Lynn Nelson | <i>Devil</i> | plexiglass |
| Copper Hills | James Dillon Anderson | <i>Vessel with Incised Design</i> | stoneware |
| Copper Hills | James Dillon Anderson | <i>Pagoda Box</i> | stoneware |
| Copper Hills | Colby Hawkins | <i>Flying Dragon Teapot</i> | stoneware |
| Copper Hills | Macy Darlise Hirabayashi | <i>Sunday Morning</i> | photography |
| Copper Hills | Ryan David King | <i>Lamp Base</i> | digital photography |
| Copper Hills | Brielle Ariane Porter | <i>One Side</i> | photography |
| Copper Hills | Samantha Lynn Russell | <i>Sly Grin (Feathered Fox) Mask</i> | stoneware |
| Copper Hills | Jake Richard Stoddard | <i>Grizzly Bear Mask</i> | stoneware |
| Copper Hills | Brock Reed Stringham | <i>Neriage Jar with Lid</i> | stoneware |
| Copper Hills | Justin Richard Wardle | <i>Triple Dipped Bowl</i> | stoneware |
| Cottonwood | Mia Caselli | <i>The Alaskan</i> | watercolor |
| Cottonwood | Beau Allen Mannion | <i>Hopeless</i> | charcoal |
| Cottonwood | Sara Maude Ostergaard | <i>Giraffe</i> | graphite |

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| Cottonwood | Anthea Elizabeth Stevens | <i>Left Behind</i> | watercolor |
| Cyprus | Melissa Cossey | <i>Coming Home</i> | watercolor |
| Davis | Morgan Lou Daniels | <i>Contemplation</i> | black prismacolor |
| Davis | Tressie Rae Kynaston | <i>Giraffe</i> | scratchboard |
| Davis | Emery Anne Moon | <i>Untitled</i> | charcoal |
| Davis | Emily Kristine Solomon | <i>Typical Teenager</i> | colored pencil |
| Davis | Laura Rachelle Sweat | <i>Untitled</i> | ink |
| Delta | Bailey Dawn Gray | <i>Hang In There Little Tomato</i> | watercolor |
| Delta | Kaden James Olson | <i>Every Breath is Like a Nightmare in a Hideous Car Wreck</i> | |
| Desert Hills | Dayci Diane Patterson | <i>Rhapsody in Dutch</i> | mixed media |
| Desert Hills | Allison Roe | <i>Obscurities of the Mind's Eye</i> | prismacolor |
| Dixie | Jared Thomas Benson | <i>Drum Tree</i> | graphite |
| Dixie | Alissha Kealohalani Manzano | <i>Teapot on Wooden Tray</i> | ceramic, goat skin |
| Dixie | Joshua Fredrick Shillander | <i>Self-Portrait</i> | ceramic |
| Dixie | Joshua Fredrick Shillander | <i>Vik</i> | pencil, watercolor |
| East | Debu Malla | <i>Stained Glass: Sheep</i> | acrylic |
| East | Haley Olson | <i>Break Out</i> | watercolor, ink |
| East | Haley Olson | <i>Canis Lupus Nyctea Scandiacca</i> | clay |
| East | Eden Marie Rabdau | <i>Untitled</i> | clay |
| East Hollywood | Harley Campos | <i>Distinct Emotions</i> | watercolor, print |
| East Hollywood | Sadie Rose Velasquez | <i>Souls of our Mothers</i> | spray paint |
| Emery | Gatlan Huntington | <i>Pink Roses</i> | photography |
| Enterprise | Krissy Ann Morwood | <i>An Adventure in the Garden</i> | watercolor |
| Fast Forward | Thomas Wayne Lee | <i>Phoenix Spear</i> | clay |
| Fast Forward | Cecil Roy Pink, Jr. | <i>The Dream Machine</i> | concrete paint |
| Fremont | Melody Christiana Campbell | <i>Cat Under Rocking Chair</i> | acrylic and tempera |
| Fremont | Clayton Chase | <i>Raven Eats Sun</i> | pen & ink |
| Fremont | Natalie Joelle Clark | <i>Simply Shoes</i> | stoneware |
| Fremont | Karly Ann Dabb | <i>Carnival Can-Can</i> | pen & ink |
| Fremont | Chandell Marie Noorlander | <i>Butterfly Moon</i> | prismacolor |
| Fremont | Katie Lee Tingey-Dabb | <i>Three Ring Circus</i> | graphite |
| Fremont | Scott Venable | <i>Celtic Teapot</i> | oil pastel |
| Fremont | Tanner Wayment | <i>Castle</i> | clay |
| Grand County | Harley Bylilly | <i>2.8 MFI</i> | watercolor |
| Grand County | Amy Lee DiMare | <i>Down Time</i> | watercolor |
| Grand County | Alek Scott Lawson | <i>Teluride Phone Booth</i> | photography |
| Grand County | Kira Nannette Carter Wilson | <i>Concrete Jungle</i> | photography |
| Grand County | Kira Nannette Carter Wilson | <i>Café Pastel</i> | print |
| Granger | Pedro Hueramo Rico | <i>Forgotten</i> | photography |
| Granite | Pedro Hueramo Rico | <i>Tribute</i> | clay |
| Grantsville | Darren Monsei Lewis | <i>Remembrance</i> | chalk, pen |
| Grantsville | Jenessa Lingard | <i>Heaven's Perspective (A Self-Portrait)</i> | pencil |
| Grantsville | Rich E. Ray | <i>Cutting Time</i> | oil |
| Grantsville | Kendra Wilson-Wolf | <i>Love and Life in All Its Uncertainty</i> | digital photography |
| Hillcrest | Ana Teixeira da Silva | <i>Total Eclipse</i> | photography |
| Hillcrest | Ana Teixeira da Silva | <i>Red Sky at Morning</i> | collograph |

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| Hillcrest | Sadie Deuel | <i>Loved One</i> | silver and nickel |
| Hillcrest | Darke Filho | <i>Circles and Squares</i> | sterling silver |
| Hillcrest | Filip Kolovrat | <i>Sterling Silver Ring with Cubic Zirconia</i> | s. silver & cubic zirconia |
| Hillcrest | Maati Lao | <i>Agate Pendant</i> | silver agate |
| Hillcrest | Jennifer Leshner | <i>Hoop Necklace with Stones</i> | silver tumbled stones |
| Hillcrest | Katherine Voilet Levitt | <i>Blazing Sky</i> | collagraph |
| Hillcrest | Eric Morris | <i>Wrapped Coral Pendant</i> | silver and coral |
| Hillcrest | Darina Vladislavouna Prokofyeva | <i>Mother Heart Pendant</i> | sterling silver and blue |
| lapis | | | |
| Hillcrest | Darina Vladislavouna Prokofyeva | <i>Sterling Silver Scroll Earrings</i> | sterling silver |
| Hillcrest | Brock Rasmussen | <i>Jeffersonian Dream</i> | collagraph |
| Hillcrest | Megan Thompson | <i>Post Partum</i> | collagraph |
| Hillcrest | Joseph Wilford Vincent | <i>Frisbee Inferno</i> | collagraph |
| Hillcrest | Bridget Williams | <i>Sterling Silver Stone Pendant</i> | silver and jade |
| Hurricane | Odalis Nataly Uribe | <i>Peace Together</i> | oil |
| Hurricane | Kristi West | <i>Colors of age</i> | acrylic |
| Jordan | Melissa Catherine Bills | <i>Rebirth</i> | stoneware |
| Jordan | Sean Burton Cassity | <i>Bowl Set</i> | stoneware |
| Jordan | Anna N. Chuprova | <i>Spanish Scrapbook</i> | magazine collage |
| Jordan | Alice Irene Cryer | <i>Quaker State</i> | colored pencil |
| Jordan | Shelby Nicole Freeman | <i>Change in Fast Pace</i> | mixed media |
| Jordan | Heath Richard Heil | <i>Gray Crane</i> | acrylic |
| Jordan | Courtney Jones | <i>Game Time</i> | gouache |
| Jordan | Angela Jane Oeser | <i>Thor</i> | stoneware |
| Jordan | Jessie Michelle Swider | <i>Impressions</i> | ceramics |
| Jordan | Taylor Lyman Weaver | <i>Weeping Pots</i> | stoneware |
| Juab | Alecia Marie Steele | <i>Infinite Daydreams</i> | pencil |
| Layton | Meagan Montierth | <i>Lana and Trevor</i> | graphite |
| Lehi | Carlee Dawn Franc | <i>Monochromatic Portrait of Rion</i> | oil pastel |
| Lehi | Carlee Dawn Franc | <i>Warm Cool Self-portrait</i> | watercolor |
| Lehi | Jain Elizabeth Willis | <i>The Meditation of Ganesha</i> | acrylic |
| Logan | Anna Hall Bugbee | <i>Greenhouse Effect</i> | silver gelatin print |
| Logan | Tess Davis | <i>Emily</i> | photography |
| Logan | Keith Edward Gwynn | <i>Star Band</i> | ring |
| Logan | Keith Edward Gwynn | <i>Dragon Signature</i> | ring |
| Logan | Edward Arthur Norton | <i>Untitled</i> | photo/acrylic |
| Logan | Shantel Kiera Smith | <i>Untitled</i> | digital photography |
| Logan | Martin Hughes Welker | <i>Chicken Ring</i> | jewelry |
| Lone Peak | Michael James Lindow | <i>Tin Man</i> | wire, tin |
| Millard | Caitlin Ruth Stuckey | <i>Subsequent</i> | acrylic |
| Morgan | BreeAnna Samantha Cook | <i>Blue Steam</i> | ceramic |
| Morgan | Kayli Heywood | <i>Wiped</i> | acrylic |
| Mountain Crest | Emily Barfuss | <i>Papagaio</i> | watercolor |
| Mountain Crest | Catharine Elizabeth Bunn | <i>All Starts</i> | acrylic |
| Mountain Crest | James Kimball Hansen | <i>Nonchalance</i> | charcoal |
| Mountain Crest | Alexander David Kayne Hooton | <i>Snake on the Move</i> | photography |
| Mountain Crest | Brett Darin Matthews | <i>Make Waves</i> | mixed media |

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| Mountain Crest | Kiefer J. McBurney | <i>Rose</i> | photography |
| Mountain Crest | Charles Wilson | <i>Distraction</i> | mixed media |
| Mountain View | Jonaton Cesar Deloera | <i>Bracelet</i> | nickel-plated copper |
| Mountain View | Chandler Kencaid Driggs | <i>O My Wow</i> | wood |
| Mountain View | Andrew Scott Galloway | <i>Still Life with Fruit No.1</i> | colored pencil |
| Mountain View | Raisa Johurul Kuddus | <i>Amar Shonar Bangla</i> | photography |
| Mountain View | Johurimam Noah Kuddus | <i>Personal Rollercoaster</i> | acrylic |
| Mountain View | Simone Giuseppe Martinengo | <i>Vortex of Vanity</i> | nickel-plated copper |
| Mountain View | Rachel Maxwell | <i>Mask</i> | mixed media |
| Mountain View | Miranda Dawn McKell | <i>Ballet Flats</i> | mixed media |
| Mountain View | Andrew Franklin Strong | <i>Vase</i> | wood |
| Mountain View | Shawn Robert Wible | <i>Box Elder</i> | wood |
| Mountain View | Isaac J. Wood | <i>Todd's Day</i> | illustrator |
| Murray | Anna S. Barmina | <i>Red Revolution</i> | oil |
| Murray | Adelpe Grace La Bleu | <i>Midwifery</i> | prismacolor |
| Murray | Michael James Turney | <i>Live the high Life</i> | prismacolor |
| New Haven | Ashley Jones | <i>Open</i> | mixed media |
| New Haven | Megan McKittrick | <i>Scars that wound. Scars that heal</i> | mixed media |
| North Sanpete | Ethan Malachi Aldridge | <i>The Apple</i> | ink |
| North Sanpete | Ethan Malachi Aldridge | <i>Shadows</i> | ink |
| North Sanpete | Alexis Rose Fryer | <i>Spring City Barns</i> | oil |
| North Sanpete | Alexis Rose Fryer | <i>Self portrait</i> | charcoal |
| Northridge | Stephanie Michelle Broome | <i>Dizzy up the Girl</i> | charcoal |
| Northridge | Stephanie Michelle Broome | <i>Headache</i> | charcoal |
| Northridge | Lindsey Rayleene Christensen | <i>Painting in Complementary Colors</i> | chalk |
| Northridge | Timothy Travis Harris | <i>Bundled</i> | chalk, charcoal |
| Northridge | Mickenzie King | <i>Kiss Me Quick</i> | prismacolor, charcoal |
| Northridge | Mickenzie King | <i>Last Breath</i> | prismacolor, chalk |
| Northridge | Anna Elizabeth Larson | <i>Overpass</i> | photography |
| Northridge | Samantha Townsend | <i>I Did What Self-portrait</i> | acrylic |
| Northridge | Jarem Don VanDyke | <i>The Moment of Breaking</i> | mixed media |
| NUAMES | Sean C. Wright | <i>The Hand</i> | prismacolor |
| Ogden | Erica Paige Connor | <i>Hazelwood, North Carolina</i> | photography |
| Ogden | Erica Paige Connor | <i>Empty</i> | photography |
| Ogden | Victoria Geddes | <i>Untitled</i> | raku |
| Ogden | Victoria Geddes | <i>Untitled</i> | raku |
| Ogden | Devin R. Gilbert | <i>Learned English in Mere Months</i> | acrylic |
| Ogden | Raven Smith | <i>Untitled</i> | digital pigment |
| Ogden | Shae Michael Young | <i>Untitled</i> | ceramics |
| Olympus | Kaitlin Olivia Baer | <i>Afternoon Music</i> | acrylic, oil |
| Olympus | Tessa Marie Barton | <i>Untitled</i> | oil |
| Olympus | Tessa Marie Barton | <i>Underwater</i> | oil |
| Olympus | Kourtney Alexa Keisker | <i>Kelli</i> | mixed media |
| Olympus | Sarah Elizabeth May | <i>Paintbrushes</i> | photography |
| Olympus | David Joseph Pinnock | <i>Separation</i> | oil |
| Olympus | David Joseph Pinnock | <i>Gentleman</i> | oil |
| Olympus | Amy Sowards | <i>My Person</i> | colored pencil |

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| Orem | Chrisanne Hernandez | <i>Depression</i> | oil |
| Orem | Teri Jackson | <i>To paint, or not to paint?</i> | acrylic |
| Orem | Hailey Josephine Kern | <i>My Light in a Dim World</i> | acrylic |
| Orem | Kelsey Dawn LeBlanc | <i>Trapped</i> | photography |
| Orem | Samuel R Nicholes | <i>Adoration</i> | charcoal |
| Orem | Sam Andrew Nyman | <i>Breath of Fresh Air</i> | tempera batik |
| Orem | Damon Price | <i>Wasteland</i> | airbrush |
| Orem | Kaitlyn Anna Seamons | <i>Capturing a Memory</i> | charcoal |
| Orem | Kaitlyn Anna Seamons | <i>Africa</i> | acrylic |
| Panguitch | Baylee Savana Vasquez | <i>Coming into the Light</i> | graphite |
| Park City | Courtney Marie Bell | <i>Seeing Beyond the Ordinary</i> | gel pen |
| Park City | Amelia Catherine Greenwald | <i>Self-Portrait #1</i> | charcoal |
| Park City | Emily Quinn Loughlin | <i>Self-Portrait in the Dark</i> | nupastel |
| Park City | Kelly Leece McGuire | <i>Held for a Moment in the Future</i> | oil |
| Payson | Kari Ann Haskell | <i>Winter Shadows</i> | photography |
| Payson | Caren Rawlinson | <i>Daddy's Toys</i> | charcoal |
| Pine View | Emily Ann Hernandez | <i>La Myer Depan</i> | photography |
| Pine View | Angela Kay Neve | <i>Domo Arigato</i> | ceramics |
| Pine View | Bryce Barclay Wainwright | <i>What's Next?</i> | oil pastel |
| Pleasant Grove | Hannah Joy Adkins | <i>Black and White</i> | acrylic |
| Pleasant Grove | Lauresa Terry Cook | <i>Moonlit Self-Portrait</i> | charcoal |
| Pleasant Grove | Sarah Ellen Nielsen | <i>Wild</i> | acrylic |
| Pleasant Grove | Ariel Katrina Robertson | <i>Untitled</i> | charcoal |
| Provo | Haleigh McRae Ashby | <i>Catch</i> | mixed media |
| Provo | Haleigh McRae Ashby | <i>Short reply to New Face</i> | mixed media |
| Provo | Bradley James-Patrick Esquire | <i>Stun</i> | relief print |
| Provo | Michael Maughan Lee | <i>isms</i> | mixed media |
| Provo | Colby Adams Sanford | <i>Waiting to take Flight</i> | acrylic |
| Provo Canyon | Mara Montejano | <i>Study of a Desert</i> | acrylic |
| Richfield | Katelin Jensen | <i>Fishlake Beauty</i> | watercolor |
| Richfield | Garret J. Nash | <i>The Stone Angel</i> | oil |
| Richfield | Ammon Meshach Tenney | <i>Morning's Light</i> | acrylic |
| Riverton | Brannagan Andersen | <i>Little Miss VanDemberghe</i> | charcoal |
| Riverton | Paul Barlow | <i>Indian Giver</i> | stoneware |
| Riverton | Shelby Bounds | <i>Puff Tea</i> | stoneware |
| Riverton | Jocelyn Claire Britton | <i>Door</i> | digital photography |
| Riverton | Marlana Dawn Bruton | <i>Nights of Sadonia</i> | photography |
| Riverton | Jessica Desantiago | <i>Telytubbie Goya</i> | oil |
| Riverton | Stephanie Errich | <i>Untitled</i> | pastel |
| Riverton | Kayla Korin Fayerweather | <i>Poison</i> | watercolor, ink |
| Riverton | Kaitlin Graham | <i>Looking Up</i> | pastel |
| Riverton | Dallon Holloway | <i>Wheel Throw Vase</i> | stoneware |
| Riverton | Daisha Judd | <i>Carpenter's Tea</i> | stoneware |
| Riverton | Eleora Nelson | <i>Robot</i> | mixed media |
| Riverton | Morgan VanDenBerghe | <i>Debutante</i> | mixed media |
| Riverton | Sarah Welton | <i>Day of the Dead Duet</i> | stoneware |
| Salem Hills | Brittany Mae Benson | <i>Thursday Morning</i> | oil |

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| Salem Hills | Sara Maquelle Callor | <i>The Other Son</i> | acrylic |
| Sky View | Alexandra Maria Cespedes | <i>Speak Out</i> | pencil |
| Sky View | Megan Clegg | <i>Vintage Reflections</i> | oil |
| Sky View | Andrew Todd Fillmore | <i>Tie the Rope</i> | acrylic |
| Sky View | Kyle Brian Hodson | <i>Tropacacatoo</i> | watercolor |
| Sky View | Britney Kristen Hoffman | <i>Space to Swim</i> | prismacolor |
| Sky View | Aly Johnson | <i>Four Eyes</i> | pencil |
| Sky View | Aly Johnson | <i>Composure</i> | pencil |
| Sky View | Makenzie Elizabeth Jones | <i>Fractured self-portrait</i> | prismacolor |
| Sky View | Amy Lambert | <i>Forgotten Secret</i> | watercolor |
| Sky View | Katherin Haderlie Mansfield | <i>Les Miserables</i> | watercolor |
| Sky View | Shelleece Ariel Neff | <i>Beauty comes with Age</i> | pencil |
| Sky View | Melissa Ann Rollins | <i>Wake up Call</i> | watercolor |
| Sky View | Tanner Fred Smith | <i>Sweet Cheve</i> | prismacolor |
| Sky View | Seth Smith | <i>Cheap</i> | watercolor |
| Sky View | Morgan Stephenson | <i>To Play Turn Bottom Up</i> | watercolor |
| Sky View | Kelsey White | <i>Sunday Morning</i> | watercolor |
| Sky View | Elizabeth Anne Wilkey | <i>Aphrodite: Goddess of Love</i> | oil |
| Skyline | Avery Barrett | <i>Na Na</i> | prismacolor |
| Skyline | Kate Marie Bushell | <i>Bottles</i> | photography |
| Skyline | Alexandra Julia Jameson | <i>She Will Be</i> | charcoal, pastel, cottee |
| Skyline | Alexandra Julia Jameson | <i>Anatomy of a Fish</i> | charcoal |
| Skyline | Kianna Shotorhani | <i>100 Years of Snow</i> | oil |
| Skyline | Kianna Shotorhani | <i>Ballerina</i> | mixed media |
| Snow Canyon | Kyler Brannberger | <i>Ribbed Jar</i> | ceramic |
| Snow Canyon | Kyler Brannberger | <i>Teapot set with cups and platter</i> | ceramic |
| Snow Canyon | Trevor Braunberger | <i>Oxblood Teapot</i> | ceramic |
| Snow Canyon | Trevor Braunberger | <i>Terraced Teapot</i> | ceramic |
| Snow Canyon | Chris Gambles | <i>Teapot and Cups</i> | ceramic |
| South Sevier | Rachel Gale | <i>Untitled</i> | mixed media |
| South Sevier | Melissa Gifford | <i>Prolonging Evolution: The American Dream</i> | digital illust. |
| South Summit | Lacie Hicken | <i>Abbie Mae</i> | pastel |
| Spanish Fork | Riley Joy Hunter | <i>Rooted</i> | acrylic |
| Spanish Fork | Tyler S. Lee | <i>Rui</i> | scratchboard |
| Spanish Fork | Spencer Lee Vance | <i>Tickle Fight</i> | acrylic |
| Springville | Cody G. Fullmer | <i>Palestinians Grieve</i> | oil |
| Springville | Rachel Anne Thompson | <i>Lost in Periphery</i> | oil |
| Taylorville | Kelsey Shaeleen Watts | <i>Cascade</i> | colored pencil |
| Timpanogos | Brooklyn Morgan Ashy | <i>My Reflection</i> | oil |
| Timpanogos | Natalie ShaunteI Batty | <i>History Standing Tall</i> | chromagenic collage |
| Timpanogos | Camlyn Giddins | <i>My Heritage</i> | digital |
| Timpanogos | Kayala Kristine Thompson | <i>Fall Leaves</i> | digital |
| Timpview | Susanna Avila | <i>Waiting</i> | charcoal |
| Timpview | Jessica Kay Leblow | <i>Der Fruhling</i> | mixed media |
| Timpview | Adrian A. Loza | <i>Community of Decency</i> | computer graphics |
| Timpview | Scott Gary Robinson | <i>Industrial Revolution</i> | metal |
| Tooele | Sharon Renee Adams | <i>River Scene</i> | watercolor |

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| Tooele | Kyle Jourdan Cooper | <i>Untitled</i> | clay |
| Uintah | JaNeal Maroe Bartlett | <i>Dreaming of Heights</i> | prismacolor |
| Uintah | Griffin Daniel Chure | <i>Innocence Lost</i> | photography |
| Union | Jacob Allen Parry | <i>Stag in the Mountains</i> | stained glass |
| UCAS | Keith Woodward Brown | <i>Joshua Lawrence Chamberlain</i> | pastel |
| Viewmont | Kelsey Anne Bedell | <i>Reach</i> | charcoal |
| Viewmont | Brandon Antonio Gallegos | <i>King of Diamonds</i> | mixed media |
| Viewmont | Alison Malan | <i>Notebook Trunks</i> | mixed media |
| Viewmont | Alison Malan | <i>Papa</i> | prismacolor |
| Viewmont | Brandy Renae Porter | <i>Still Life with Artichoke</i> | colored pencil |
| Viewmont | McKenzie May Tuttle | <i>Stacie</i> | prismacolor pencils |
| Viewmont | Stacie Elaine VanArsdale | <i>Nesting Dolls</i> | ceramic |
| Viewmont | Krista Wood | <i>Jared Gilmore</i> | oil |
| Viewmont | Krista Wood | <i>Levi Johnson</i> | oil |
| Viewmont | Chad Allen Zollinger | <i>Peter</i> | oil |
| Wasatch | Taylor Christine Catlett | <i>Untitled</i> | mixed media |
| Wasatch | Erin Katharine Grieve | <i>Bus of Blues</i> | photography |
| Wasatch Acad. | Soichi Nishimoto | <i>Untitled</i> | porcelain, ceramic |
| Wasatch Acad. | Sayde Price | <i>Longhorn Beetle</i> | prismacolor |
| Wasatch Acad. | Dean Weng | <i>White Jade</i> | porcelain, ceramic |
| Waterford | Jessica Kallin | <i>Beyond Skin</i> | clay |
| Waterford | Spencer Lee Lindeman | <i>Utah State Capitol</i> | gelatin silver print |
| Waterford | Sarah Ngo | <i>Bottle of Light</i> | pencil |
| Waterford | Sarah Ngo | <i>Shawn</i> | oil |
| Waterford | Topher Robert Rasmussen | <i>Matt</i> | oil |
| Waterford | Daye Sung | <i>Unliked</i> | inkjet print |
| Waterford | Jordan Elliott Wadsworth | <i>Front Detail, F430</i> | inkjet print |
| Wayne | Kyrie Connell | <i>Midnight Fairy</i> | pen,pencil |
| Wayne | Chloe Jayne Garcia | <i>Joyful Memories</i> | charcoal |
| Weber | MeQuette KayLynn Berntsen | <i>Color Water: Watercolor</i> | watercolor |
| Weber | Zacary Shane Cummins | <i>Deception</i> | acrylic |
| Weber | Olivia Jean Love | <i>Inspiration</i> | acrylic |
| Weber | James Alexander Neeley | <i>Tear</i> | graphite |
| Weber | Kaylie Pulver | <i>Leaf</i> | silver |
| Weber | Kaylie Pulver | <i>Flowers</i> | silver |
| Weber | Kayla Rich | <i>Figure Drawing</i> | charcoal |
| Weber | Ryan Burton Saunders | <i>Naked Soul</i> | watercolor |
| West | Luming Chen | <i>Looking Sideways</i> | lithograph |
| West | Evan Clarke | <i>Broken</i> | mixed media |
| West | Madison Donnelly | <i>Creature from the Depths</i> | monoprint |
| West | Jack Heller England | <i>Philadelphia</i> | monoprint |
| West | Lauren April Rich | <i>Yellow</i> | oil bar |
| West | Emma Naomi Waitzman | <i>House</i> | collagraph |
| West | Emma Naomi Waitzman | <i>Claire</i> | oil |
| West Jordan | Alexis Nicole Nelson | <i>The Eyes Have It</i> | hand colored photo |
| West Jordan | Mitchell Posey | <i>The Inner Me</i> | hand colored photo |
| West Jordan | Ashley Whitford | <i>The New Me</i> | hand colored photo |

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| Whitehorse | Tyrone Harrison | <i>Wolverine vs Hulk</i> | pencil |
| Whitehorse | Alonzo Yazzle | <i>Dragon and Skulls</i> | acrylic |
| Woods Cross | Bryce Kelly Blankanegal | <i>pRominent R</i> | mixed media |
| Woods Cross | Rachel Krebs | <i>16 Spheres of Unity</i> | oil on wallpaper |
| Woods Cross | Tirza Mitchell | <i>Cave Wall</i> | acrylic |
| Woods Cross | Craig Poulson | <i>Self portrait</i> | soft pastel |
| Woods Cross | Michelle Rhees | <i>Self portrait</i> | mixed media |
| Woods Cross | Elizabeth Van de Graff | <i>Our lives are but a candle in the wind</i> | acrylic |
| Woods Cross | Caitlin Willey | <i>One Mask Has Three Face</i> | oil and gold leaf |