

2008 SPIRITUAL AND RELIGIOUS SHOW - OFFICIAL ENTRY FORM

Name of Artist (First Middle Last) _____

Address _____ City _____ State _____ Zip _____

Phone (_____) _____ Date of Birth (Month Day Year) _____

E-mail _____ Website _____

Person(s) approved to pick up art: (For security reasons, items will ONLY be released to artist or people listed here!) _____

FIRST ENTRY

Entry Number _____

Title _____

Medium _____ Year Completed _____

Dimensions of Work: H _____ x W _____

Available for purchase? Yes No

Sale Price _____

Insurance Value _____

SECOND ENTRY

Entry Number _____

Title _____

Medium _____ Year Completed _____

Dimensions of Work: H _____ x W _____

Available for purchase? Yes No

Sale Price _____

Insurance Value _____

** If artwork has been shipped to the Museum, please name carrier for return. The Museum will not insure in transit or pay for artwork shipping.*

** This is a fundraising Museum exhibition and SMA retains a 30% commission from any work sold during this exhibition.*

** Any work may be illustrated in the Museum publications and/or on the Museum's web site: www.smofa.org*

CONDITIONS OF ENTRY

INSURANCE AGREEMENT: By submitting above named artwork(s) to the Springville Museum of Art (SMA) the undersigned warrants that they are the owner of the artwork(s) or are the representative of the owner and has the authority to enter into this agreement. To the extent that the artwork(s) is covered by insurance provided by SMA the undersigned agrees that the insurance coverage available will only be for the full and total amount of current fair market value of their claim against SMA.

Further, the undersigned acknowledges that they have read the High Risk Art Statement set forth below. The undersigned acknowledges that if the artwork(s) submitted for exhibition to the SMA fits within the category of works that are deemed "high risk," the artwork(s) will not be insured and the undersigned does release and hold harmless SMA from any claim.

High Risk Art:

- Paintings that are still wet or soft beneath the skin
- Works of art whose surface extends beyond and in front of the frame
- Works of art with previous condition problems
- Fragile and precious artworks, mixed media, installation, or assemblage pieces
- Any unframed works of art
- Poorly prepared pieces and frames (faulty wires, screw eyes, clips, etc.)
- Works of art behind regular silica glass. (Pastels are an exception; they may be behind silica glass and be insured. Other works must be behind Plexiglas.)
- Artworks with exposed backs, or simple paper backing. (To be insured, works of art on canvas must have the back of the stretcher-bar covered by cardboard, foam core, etc., to protect the canvas.)
- Frames and pedestals will not be insured.

RELEASE AGREEMENT: The undersigned recognizes that there are risks attached to the management and care of the artwork(s). Therefore, in consideration of submitting the artwork(s) for exhibition, the undersigned does release and hold harmless SMA from assumption of liability and any claim for "high risk" artwork or any claim above or beyond current fair market value of the artwork(s).

ARTIST/OWNER (or representing agent): _____ Date: _____

FOR MUSEUM USE ONLY

Sold (Date _____)

Paid in Full (Date _____)

Purchaser Name _____