

36TH ANNUAL QUILT SHOW 2009

Presented by the Springville Museum of Art
Co-Sponsored by the Utah Valley Quilt Guild and the Corn Wagon Quilt Company

Exhibition Dates: 15 July – 2 September 2009

CALENDAR OF EVENTS

July 9, 10, & 11, 2009 @ 10:00 a.m. - 1:00 p.m.
Quilts may be brought to the museum for jurying.

Wednesday, July 15, 2009 @ 5:00 - 6:00 p.m.
Quilt Preview Party hosted by the Utah Valley Quilt Guild. (All quilt entrants, museum members and volunteers, sponsors, and Utah Valley Quilt Guild members are invited.) Awards will be presented at this time.

Wednesday, September 2, 2009
Quilts may be picked up from exhibit at the SMA

Friday and Saturday, August 7 & 8 @ 11 a.m. – 2 p.m.
Trunk Shows by selected Quilt Artists.

AWARDS

Quality in workmanship, design, color, originality, and general appeal will be the principle criteria applied by the selection committee for admission to the show. The same criteria will also be used by the judges. There will be awards for "Best of Show", "Director's Award", "Best Hand Quilting," as well as seventeen other awards.

The Springville Museum of Art gratefully recognizes the excellence brought to this quilt show through the expertise and dedication of the Utah Valley Quilt Guild, the show's co-sponsor, and the show's chairpersons Helen Butler, Megan Legas, Sharon Wright, and Francine Berrett.

JUDGING

The Annual Springville Museum of Art Quilt Show is a juried competition. Quilts are screened by a panel of experts before they are displayed in the show. After the panel qualifies the quilts, they will be displayed and the quilts will be judged for ribbons/awards by a committee of judges.

QUILTS NOT PROPERLY PREPARED FOR HANGING, FOLLOWING THE PRE-SELECTION CRITERIA LISTED, WILL BE DISQUALIFIED.

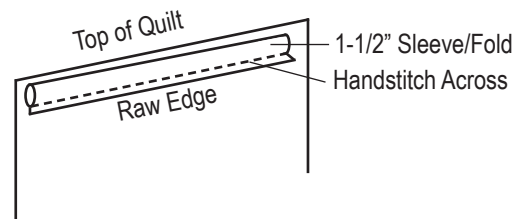
ELIGIBILITY

This show is open to all current or previous Utah resident quilters!

Pre-selection: Quilts will be pre-selected by a committee of expert quilters from the following criteria:

1. Quilts must be made using good construction techniques.
2. Quilts must be clean.
3. Must be no bigger than 102" long.
4. Have two layers of fabric with a batting sandwiched in-between, with either machine or hand quilting.
5. Two quilts may be submitted which have not been previously entered into this show and are not more than three years old.
6. No kits, neither full nor partial.
7. A label sewn on the back of the quilt with name of quilt, name of entrant, and/or who quilted it, and date completed.
8. A hanging sleeve must be attached to the back of the quilt. We do not want to damage your quilt with tacks. (See diagram)

HANGING SLEEVE



Step 1—Cut a 4-1/2" strip of fabric whose length is the width of quilt top, fold it in half, press, draw a pencil line 1-1/2" below the fold.

Step 2—Lay top of fold along top of quilt just below the binding, baste with large stitches along the pencil line making sure that the basting stitches do not show on the front of the quilt. No other stitching is required.

9. Some type of carrying device must be provided with entrant's name, address, and telephone number on outside of it.
10. A \$15.00 non refundable fee per quilt.
11. A brief history may be submitted with each quilt. Please limit this history to 50 words or less. These histories may be brought to the Museum with the quilt. Please include the title of your quilt, who quilted it, your name, and your city/state with the history.

When printed, this form needs to be 8-1/2" x 11". Please do not make smaller for photocopying purposes.

36TH ANNUAL QUILT SHOW - OFFICIAL ENTRY FORM

Artist/Quiltmaker (First Middle Last) _____

Address _____ City _____ State _____ Zip _____

Phone (____) _____ Email _____

Quilted by _____ Source of Design _____

Persons approved to pick up quilt: (For security reasons, items will ONLY be released to artist or people listed here) _____

FIRST ENTRY

Entry Number _____

Title _____

Year Completed _____

Available for purchase? Yes No

Sale Price _____

History (please limit to 50 words; may continue on back of form)

SECOND ENTRY

Entry Number _____

Title _____

Year Completed _____

Available for purchase? Yes No

Sale Price _____

History (please limit to 50 words; may continue on back of form)

CONDITIONS OF SUBMISSION OF ARTWORK

RELEASE AGREEMENT: The undersigned recognizes that there are risks attached to the management and care of the all artwork(s). Therefore, in consideration of submitting the artwork(s) for exhibition, the undersigned does release and hold harmless SMA from assumption of liability and any claim for "high risk" artwork or any claim above or beyond current fair market value of the artwork(s).

By entering this show, I (the undersigned) give SMA the right to reproduce images of my submission for general publicity and educational purposes. All fees are non-refundable. Displaying of quilt is dependent on selection by panel of Jurors.

ARTIST/OWNER (or representing agent): _____ Date: _____

FOR MUSEUM USE ONLY

\$15.00 Fee Per Entry

Amount Paid _____

Cash

Check

Credit Card

Sale Information

Entry # _____

Deposit (Date _____)

Paid in Full (Date _____)

Purchaser Name _____