

# Resource Ideas For An Art Unit

## Name of Unit: A study of the Artist, Georgia O'Keeffe

### Content Standards and Objectives

Recognize the connections of visual arts to all learning.

- Discuss how the use of overlapping objects creates depth in significant artworks.
- Discuss how size may contribute to creating a sense of depth.
- Use suggested masterworks and artists for second grade.  
"Ranchos Church" or flower works by Georgia O'Keeffe
- Color or paint a work of art using predominantly "warm" or "cool" colors.
- Create an image of a person or object onto a piece of paper.



//intech2000.miamisci.org/trainee/ispillane/o'keefe.JPG

by copying its outline or contour

### Literacy Standards and Objectives

- Make connections between prior knowledge and new information; use new information in writings and drawings.
- Compare and contrast.
- Relate new ideas to existing knowledge.
- Generate questions from the reading.
- Retell events to confirm meaning.
- Tell and retell stories and events in logical order.
- Read a variety of genres (informational book).
- Use writing to facilitate learning.
- Build a spelling vocabulary for writing; construct sentences using basic sentence patterns.
- Write collaboratively.
- Discuss and revise work in progress.
- Use legible handwriting or technology to produce final copy.

### Read Alouds

A Child's Book of Art: Discover Great Paintings by Lucy Micklethwait

Discover Art by Laura H. Chapman  
*School Arts* March 1997 pg. 25

"Masterpiece Of The Month" by  
Jennifer Thomas

Getting To Know the World's Greatest Artists, Georgia O'Keeffe by Mike Venezia  
*Smart About Art*, Henri Matisse

Drawing with Scissors by Keesia Johnson  
and Jane O'Connor

Winter Eyes Poems and Paintings  
by Douglas Florian

### Shared Reading

Fact chart about Georgia

Poem: "Winter Hues"

by Douglas Florian

Class Big Book

Halibut Bones (any one on color

by Mary O'Neill

Poem: "Desert Snow"

by Steven Jenkins

Poem: "Noche" by

Steven Jenkins

Internet Site

[www.ocaiw.com/okeeffel.htm](http://www.ocaiw.com/okeeffel.htm)

### Interactive Writing

List facts about a famous artist.

Hang her work in the classroom and label it with descriptive words.

Compare and contrast two paintings; tell what is alike and different.

Write a summary about Georgia O'Keeffe.

Make a Big Book of her works using ideas from Smart About Art.

### Literacy Center

Write about Georgia O'Keeffe in art portfolio.

Paint a picture of a flower, mountains, or a skull.

Paint one using warm colors and the other using cool colors.

Use *Drawing From Masterworks* by Mary Ann Wells to create contour drawings from the painting, *Yellow Cactus*.



[www.jonimitchell.com/GeorgiaOKeeffe78.html](http://www.jonimitchell.com/GeorgiaOKeeffe78.html)

# Name of Unit: A study of the Artist, Calvin Fletcher

## Read Alouds

- *A Child's Book of Art: Discover Great Paintings* by Lucy Micklethwait
- *Discover Art* by Laura H. Chapman
- *Getting to Know the World's Greatest Artists* by Mike Venezia
- Calvin Fletcher Poster from the Springville Museum of Art
- Robert Frost, "Stopping by Woods on a Snowy Evening"

## Shared Reading

- Information about Calvin Fletcher (see next page)
- Fuad Rifka, "Diary of a Woodcutter"

## Interactive Writing

- List facts about a famous artist.
- Hang his work in the classroom and label it with descriptive words.
- Compare and contrast two paintings; tell what is alike and different.
- Write a summary about Calvin Fletcher.



Calvin Fletcher, *Cache Valley Poplars*  
available: [sma.nebo.edu](http://sma.nebo.edu)

## Literacy Center

- Write about Calvin Fletcher in art portfolio.
- Draw a picture of your neighborhood.
- Color and draw pictures with mountains in background.
- Draw some vertical objects, such as telephone poles, chimneys or trees.
- Discuss Post Cards from the art museum; share ideas with a partner.
- Use *Drawing From Masterworks* by Mary Ann Wells- to create contour drawings from the painting *Wash Day in Brigham City*

# Calvin Fletcher

(1882-1963)

Calvin Fletcher was a shy child. He loved art and was very artistic even as a small child. He loved sculpture the most, but could not find a teacher that would teach him. So, his parents arranged lessons for him with a painter named J.B. Fairbanks who had a studio in Provo.

A year later Fletcher entered Brigham Young Academy. There he received a certificate in normal drawing. He then attended Brigham Young University and graduated two years later with a degree in Science and Fine Arts. While he was attending BYU, they allowed him to teach art as an assistant Professor. He loved teaching art so he continued teaching for a year after he graduated. He then went to New York to study at Pratt Institute.

Calvin and his wife Sarah spent just one year in New York before returning to Utah. He was offered a job to teach art at Utah State Agricultural College, which is now Utah State University. Fletcher stayed in Logan for a few years and then took a year off and returned to New York alone as his wife Sarah had died.

While in New York he studied under two famous artists. Then he moved to London, England to study with Sir William Rothenstein. After that he studied under another famous artist and then worked with five artists in Paris, France. This gave him great exposure to the world of art. He returned to the United States and was going to take a job in Chicago, but instead, he returned to Logan to teach.

For the next 30 years, Fletcher stayed in Utah. His style changed as he got exposure to visiting artists. When a visiting instructor gave a workshop and said that Utah artists did not know what was happening in the art world, Fletcher decided to change this limitation. He created an "Artists-in-residence" program in Logan, which brought in artists from other areas of the country.

Calvin Fletcher's work changed from time to time. He never developed his own style. His love of change and new ideas, as well as his natural compassion, made him a marvelous teacher.

Calvin Fletcher married his most promising student, a young woman named Irene Thompson. This was his third wife and they had 6 children. Altogether he had a total of 14 children. Even though Irene was busy raising all these children she herself became a very successful artist. Among the Fletchers' children who became artists are Dale T. Fletcher and Elizabeth Fletcher Snow. One son Robert Fletcher became a ceramicist.

Calvin Fletcher will be remembered as a great person and a great teacher. His students loved to call his Prof, which is short for Professor.

