



# Evenings for Educators 2024-2025 Schedule

Pre-register: [USBEMIDASEDUCATION.COM](https://USBEMIDASEDUCATION.COM) Course No. 64382



## September 2024



WEDNESDAY, SEPTEMBER 18 @ 6:00 PM  
Springville Museum of Art (Springville)  
*It's All Fun and Games*

In a world increasingly dominated by digital technology, *It's All Fun and Games* offers a unique and whimsical interactive art experience that celebrates the essence of pre-smartphone nostalgia and childlike joy. Tactile art experiences will encourage playful exploration and ignite curiosity in students. Join us for an evening of art workshops and discussions with featured artists that will help encourage and remind your students to have fun in their art practice!



WEDNESDAY, SEPTEMBER 25 @ 5:00 PM  
Utah Museum of Fine Arts (SLC)  
*Art Moments and Freedom from Perfection*

Take the pressure off your artistic practice by focusing on creating and experimenting, rather than obsessing over the end result! Students (and everyone, really!) can get their artistic practices snagged by the ideas of good vs. bad and perfectionism. Art is an explorative process, and we'll use special exhibitions *Blue Grass*, *Green Skies: American Realism and Impressionism* from the Los Angeles County Museum of Art and *Photo-Secession: Painterly Masterworks of Turn-of-the-Century Photography* to better understand our own. Join us as we practice artful moments and discover what happens when you seek non-perfection in the classroom.

## October 2024



WEDNESDAY, OCTOBER 2 @ 5:00 PM  
Utah Museum of Fine Arts (ZOOM)  
*Art Moments and Freedom from Perfection*

Take the pressure off your artistic practice by focusing on creating and experimenting, rather than obsessing over the end result! Students (and everyone, really!) can get their artistic practices snagged by the ideas of good vs. bad and perfectionism. Art is an explorative process, and we'll use special exhibitions *Blue Grass*, *Green Skies: American Realism and Impressionism* from the Los Angeles County Museum of Art and *Photo-Secession: Painterly Masterworks of Turn-of-the-Century Photography* to better understand our own. Join us as we practice artful moments and discover what happens when you seek non-perfection in the classroom.



TUESDAY, FEBRUARY 8 @ 5:00 PM  
Weber State University Arts Learning Collaborative @  
The Monarch (Ogden)  
*Walk the Block: Exploring O-Town's Colorful Murals*

Join us for an evening of site-specific art experiences where we will explore how art reflects and shapes the character of a community. Inspired by the vibrant murals that decorate downtown Ogden, this free event will feature hands-on workshops providing K-12 educators with ideas and resources for art-making in their classrooms. This hybrid event is presented by the Weber State University Arts Learning Collaborative.



THURSDAY, OCTOBER 10 @ 6:00 PM  
BYU Museum of Art (Provo)  
*Counterpoint/Off Kilter*

Using commercial techniques, diverse media, and featuring everyday subject matter, Pop artists sought to blur the distinction between "high" art and "low" art. These artists aimed for a more accessible artform. *Counterpoint* and its companion exhibition *Off Kilter, On Point* explore Pop art and some of the many other movements taking place during the 1960s to 1980s.

At this Evening for Educators, you will learn about screen-printing, the commercial process that Andy Warhol and others adopted in their art, and engage with the process firsthand. Come see how this art form can be used in your own cross-curricular teaching!

Most Evenings are offered in a **hybrid format** (both in person and virtual options available). Please check the Fall 2024 and Spring 2025 schedule on the back of this poster for more details.

All Evenings are subject to change. For the most updated information as well as links to lesson plans and resources, please visit: [WWW.SMOFA.ORG/E4E](https://WWW.SMOFA.ORG/E4E)



## January 2025



WEDNESDAY, JANUARY 22 @ 4:00 PM  
Nora Eccles Harrison Museum of Art (Logan)  
*A Sense of Self and Home: The Murals and Art of Intermountain Intertribal Indian School*

Intermountain Intertribal Indian School (Intermountain), in Brigham City, Utah, started in 1950 as a boarding school for students from the Navajo Nation located in the Four Corners region of the United States. In 1974, Intermountain opened to all Native American students, with up to 100 tribes represented. Intermountain closed in 1984.

The Nora Eccles Harrison Museum of Art, Utah State University, has restored the murals that once adorned the dormitory and public walls at Intermountain. These vibrant artworks were not the product of professional artists, but of the students themselves. Given paint and permission from their teachers, these young individuals created images that represented their concept of home.

The idea of home transcends cultures and speaks to the very heart of our shared humanity. Home is not just a physical place, but a space of belonging and love.

## February 2025



THURSDAY, FEBRUARY 6 @ 6:00 PM  
Springville Museum of Art (Springville)  
*Salon 100: The Students Who Built Art City*

UAEA Spring Conference!

Did you know the Springville Museum of Art was started by high school students? They hung the first exhibitions in the halls of their high school until they were so well-known for their art, the Springville community built them a museum. Join us for an evening of art-making workshops and discussions where we will explore strategies for empowering students to embark on their own artistic ventures and bring their visions to life.



THURSDAY, FEBRUARY 20 @ 6:00 PM  
BYU Museum of Art (Provo)  
*Eugene Tapahe*

Navajo artist Eugene Tapahe honors the earth and its Indigenous caretakers through his collaborative installation titled *Kéyah* (Diné for "land"). Taking the earth as his subject matter, Tapahe "focuses on the land, its [stewards], and foremost, creating a sense of unity and healing." Come learn how Tapahe's art can be incorporated into cross-curricular learning in your own classroom!



THURSDAY, FEBRUARY 27 @ 6:00 PM  
UVU Roots of Knowledge (Orem)  
*Story Threads*

Clothing is a powerful storytelling tool that can reveal who we are and what we value. It can also tell a broader story about the time and place in which we live. Join us at Utah Valley University's Roots of Knowledge installation to explore clothing traditions from around the world via our stained-glass windows and arts workshops. Learn to use clothing as a lens for understanding history while encouraging students to reflect on their own relationship with clothing, culture, and storytelling.

## March 2025



THURSDAY, MARCH 6 @ 6:00 PM  
Southern Utah Museum of Art (Cedar City)  
*Utah Art Project W.P.A.*

SUMA will highlight the Utah Art Project W.P.A. with a special emphasis on the Cedar City Art Committee and annual exhibition. The workshop will include a history of the exhibition and collection by curator, Dr. Becky Bloom, as well as interdisciplinary pitches about the W.P.A. Elementary and secondary teachers will be invited to participate in hands-on projects that will explore art and history in preparation for the exhibition, which is slated for October 2025 through February 2026.



THURSDAY, MARCH 20 @ 6:00 PM  
Kimball Art Center (Park City)  
*Ceramics*

Join us in Park City and see our newest exhibition on view March 7th, 2025 - May 25th, 2025. Learn from local artists and educators while we explore clay as a material and tool. The evening will consist of refreshments, a tour of the gallery, educational materials and hands-on workshops.

## April 2025



WEDNESDAY, APRIL 9 @ 6:00 PM  
Utah Museum of Contemporary Art (SLC)  
*Formation and Found Object*

Explore found object, sculpture, and paper ephemera through Utah artist Jean Richardson and True and Real which is curated by the National Council on Education for the Ceramic Art (NCECA). We'll use these exhibitions to jump into several hands-on sculptural art projects for the classroom using accessible materials.