



2023-2024 POPS Report



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The Springville Museum of Art (SMA) is deeply committed to our mission to provide quality life-affirming art, cultural experiences, and educational opportunities to our growing community and diverse populations. We strive to make enriching art experiences and educational opportunities available to children across the state of Utah. We believe in the power of the arts and visual literacy to inspire, motivate, educate, and create deep meaningful connections with the Utah State Core Standards.



At SMA we provide free resources, training and educational programs, and outreach to teachers and students in every school district in Utah. In order to ensure educational impact and soundness, our programs are developed and vetted by a team of licensed Utah teachers and arts administrators through the Statewide Arts Partnership (SWAP). We are committed to providing excellent programs that help Utah's young students develop into thoughtful individuals with a lifelong commitment to the arts.

Overall Programs | Budget Expenditure and Income Source Report

Total Allocation:	Legislative Appropriation Expenditures	Funding Leveraged from Other Sources	Total Expenditures on Approved Education Programs	Legislative Appropriation % of Total Expenditures
Salaries	\$244,590.10	\$165,102.91	\$409,693.01	60%
Employee Benefits	\$77,662.47	\$58,046.70	\$135,709.17	57%
Purchased Professional & Technical Services	\$28,712.04	\$24,283.39	\$52,995.43	54%
Purchased Property Services	\$0.00	\$33,660.96	\$33,660.96	0%
Other Purchased Services	\$0.00	\$64,366.01	\$64,366.01	0%
Travel	\$0.00	\$14,582.76	\$14,582.76	0%
Supplies and Equipment	\$8,896.44	\$11,614.76	\$20,511.20	43%
Property Including Equipment	\$0.00	\$0.00	\$0.00	0%
Other (Not eligible for indirect)	\$0.00	\$64,507.99	\$64,507.99	0%
TOTAL	\$359,861.05	\$436,165.50	\$796,026.54	45%

Overall Programs | Total Services Provided

Districts	Charters	Schools	Home School Students	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
39	51	450	71	2846.25	1,771	23,740	453	9,745

Art Talks: SMA's Flagship Outreach Program

For over 25 years, the Art Talks program has been bringing quality visual arts enrichment to schools across the State of Utah. Our Museum Outreach educators generally spend an entire school day at each school as they provide valuable workshops to individual classrooms and personal experiences for each student. These workshops include the Studio and Kid Curator programs for elementary schools, and the Your Community middle school program. SMA coordinates schedules with Local Education Agency Arts Coordinators (LEAACs), school administrators, and teachers to ensure that our visits are efficient and that we are able to reach as many schools and classrooms as possible. All materials, including pre-visit and post-visit information about what students and teachers can expect, are sent to administrators beforehand so that all involved can be prepared to have an enriching and successful experience. Art Talks promotes the Utah State Board of Education's imperative of educational equity by offering the programs to all public and charter schools free of charge. Our program contributes to each individual student's academic success by providing important opportunities for students with different learning styles. Each Art Talks program offers quality learning using teaching strategies that employ an inquiry-based approach, allowing students to think for themselves, ask questions, and come to their own conclusions.



Classroom Outreach

Elementary Kid Curators Experience



Kid Curators, available to students in grades 3-6, is an in-depth interactive program designed to introduce students to museum studies. It allows students to engage with artworks up close while encouraging them to use analytical thinking and language arts skills. Using selected images from the Museum's permanent collection, students are given the opportunity to take on the role of curators, working in groups to create a cohesive miniature exhibition of their own. Our Outreach Educators relate the process of creating an exhibition to that of writing a paragraph, this incorporating language arts skills and creating an interdisciplinary experience. Each group presents their exhibition to the rest of the class through a mock tour and participatory discussion.

Through this project, students are encouraged to work as a team, to think creatively, and to make connections to their own lives. Educators also familiarize students with principles of museum practice in order to help them better understand the role of museums within their communities.

Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
5	3	10	71	100	1,894	0	0

Classroom Outreach

Elementary Studio Experience



Our Studio program is a hands-on workshop available to all elementary school grades that helps each student feel more confident in their art-making abilities and introduces them to different styles of art. Students learn about the vast possibilities of creating by studying two contrasting pieces from the Museum’s permanent collection. Museum Educators teach grades K-1 about abstract art and guide them in creating a variety of abstract images using foam shapes. This project fosters imagination, creativity, and out-of-the-box thinking, all of which benefit areas of study and learning beyond visual arts. Grades 2-6 learn basic figure drawing techniques according to their ability, focusing on proportions and gestures. The materials and lesson plan include examples of how a wide range of bodies are depicted

as gesture drawings, illustrating the versatility of this technique. Students then practice modeling for each other, allowing participants multiple opportunities to practice their new skill. The program concludes by returning to the artworks discussed at the beginning of the class to reiterate that figure drawing is a professional technique that helps artists understand the body’s proportions and how it moves. In this program, educators move from classroom to classroom, allowing the students to interact personally with the presenter. This aids retention and understanding by allowing the educator to adapt to the specific needs of each classroom.

Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
17	4	54	362.5	920	15,750	0	0

Classroom Outreach

Middle School Your Community

In this program, Museum Educators facilitate art-based activities and discussion that foster reflection about communities. Students first explore how a community works together by breaking into small groups and participating in a collaborative drawing activity. Groups share how they approached creating their artwork and relate their experiences back to the communities they have identified around them. Once the activity is completed, students examine artworks from the Museum’s Permanent Collection that highlight different communities. They use Visual Thinking Strategies to analyze and discuss each work, which strengthens student’s analytical skills in many subjects. The students are then guided to examine the community of their classroom setting. Each student makes a visual representation of themselves on a square and as a class fashion the squares into a “classroom quilt.” They work together to decide how to attach each square, in what order to arrange them, and how to display it. They then discuss the impact of a visual representation of their classroom community, and how it can highlight their strengths and commonalities as a unified group.

Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
15	2	23	89.75	51	2,546	0	0

What teachers are saying about Art Talks:

"We have limited time and lots of curriculum standards that we must, by law, address. Unfortunately, the creative/art activities and exploration get relegated to the sidelines. It was such a gift to our class to have this wonderful experience. Thank you for offering this and helping the students learn, grow, and become."

-Kindergarten Teacher

"It was something new and different. We don't have an art teacher at our school, so it was the only exposure they have received to a real art lesson."

-1st Grade Teacher

"The students loved it, and I found it interesting and informative. We have already incorporated some of the techniques into our drawings, and it has inspired us to create an art center in our room!"

-5th Grade Teacher

"It's a great opportunity for our students to learn from a different art professional who has a different perspective. I also LOVE that the art that is presented and discussed is part of the permanent collection at the museum. About half of our students live at or below the poverty line and don't have the opportunity for cultural enrichment outside of the school and surrounding community. This brings a piece of the museum to them and allows them to learn about museums in general."

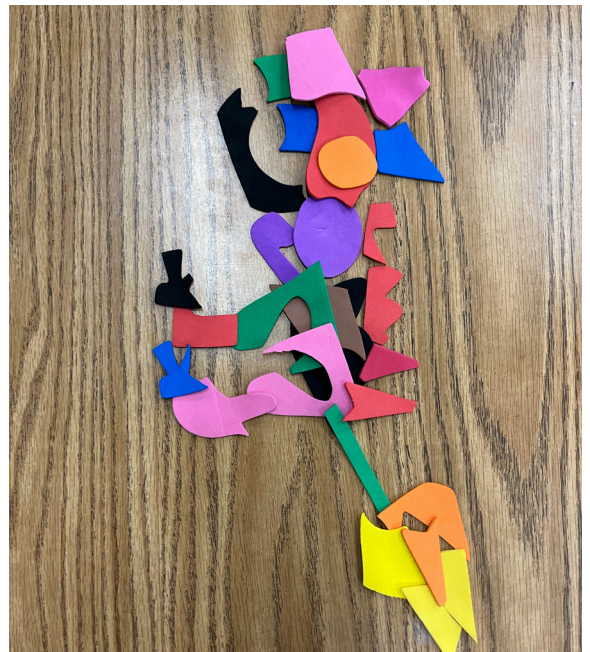
-Middle School Teacher

"This was a wonderful experience for my students and used art in a way that I have not thought of before but that I will be working on incorporating more of next year. The compare and contrast of art pieces was a great way to reinforce things we had been doing in class. It was activities that could be easily adapted for different grade levels."

-3rd Grade Teacher

"They made it seem possible for everyone to create art."

-5th Grade Teacher



High School Programs

Utah All-State High School Art Show

In 2024, students from all Utah high schools were invited to participate in the 52nd Annual Utah All-State High School Art Show. Each year, the Museum coordinates and collaborates with many organizations to provide a forum for high school juniors and seniors to exhibit their artwork in a professional museum setting. For many students, this is their first exposure to a competitive juried exhibition.

Leading up to the Art Show, art teachers throughout the state of Utah dedicate time and energy to advise students who are preparing to enter their work. The experience is comparable to their potential future experience as art professionals. Students are required to frame their artwork, write artist statements, determine pricing for their work, and submit to the jury process. This year 1,064 works were submitted from 105 schools by 909 students, including 6 private schools who submitted works from 22 students.

To allow for thoughtful consideration of every work, 12 Utah art professionals were selected as jurors and then divided into four groups according to medium for consideration of every entry. In addition to selecting which artworks to include in the exhibition, these jurors also carefully designated special awards. The jurying process took place in an online format to allow for a more diverse group of jurors. The awards were chosen in person by the jury after the selection of accepted works.

Awards were also chosen by representatives from the 4 Congressional Districts of Utah. The first-place award from each district is sent to Washington, D.C. to participate in a year-long exhibition displayed in the U.S. Capitol Building. Works were also selected by the Utah Division of Arts & Museums to participate in a traveling exhibition displayed in libraries, museums, and schools throughout Utah. For the third year, the Utah State Senate Visual Arts Competition merged with the Annual Utah All-State High School Show. This merge created a new premiere award sponsored by the Utah State Senate and recognized the work of 10 students. Through this program we aim to support the artistic endeavors of Utah's youth and to stimulate creativity, professionalism, and advanced artistic skill in every participant.



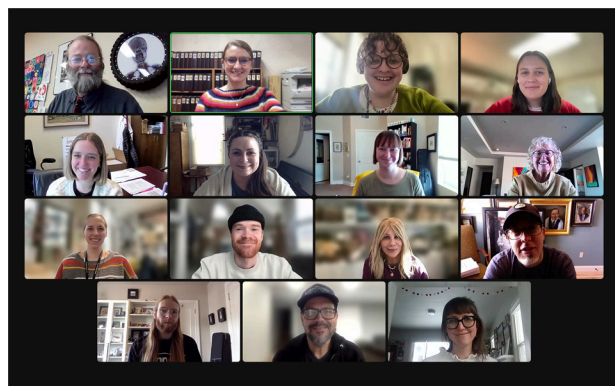
Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
31	17	99	887	173	302	53	585



High School Programs

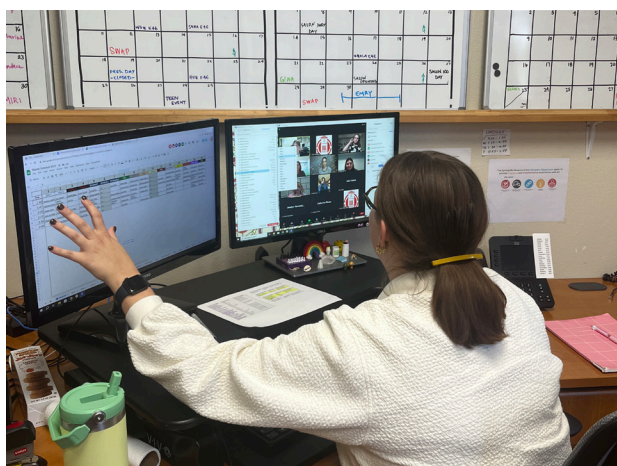
Portfolio Review Day

Portfolio Review Day provides junior and senior Utah high school students interested in pursuing a career in the arts with professional development and networking opportunities. Through 15-minute one-on-one virtual meetings with representatives from public and private universities, colleges, and academies, students have the opportunity to make professional connections, receive detailed feedback on their portfolios, and gain valuable insight about career options related to the arts. School representatives also have the opportunity to recruit prospective students.



During the registration process, students requested appointments with their schools of choice. Appointments were then scheduled on a first-come, first-served basis, depending on the availability of the requested schools, and in some instances, students were placed on that school’s appointment waitlist in the event that a spot became available. Students were also required to submit a digital version of their portfolio at this time. This made it possible for school representatives to review the students’ portfolios in advance, allowing for more extensive, detailed feedback during their brief meetings.

On the day of the digital event, students logged on to a Zoom call where they could interact with other students and Museum staff while waiting for their individual appointments. In addition to their scheduled appointments, students were given the opportunity to join open appointments throughout the day, with priority given to student on waitlists, allowing students to meet with up to nine professionals. Museum staff maintained each student’s appointments and interactions by managing Zoom Breakout Rooms. This preserved the important one-on-one interactions between students and representatives that this program offers.



During their 15-minute meetings, professionals shared their unique insight and expertise as they advised students on their individual portfolios and specific interests in arts-related fields. Professionals were able to advise students on how to improve their skills and share numerous possibilities for future educational and artistic pursuits. Additionally, these meetings helped the students develop interview and oral presentation skills as they discussed their inspirations, artistic processes, and aspirations.

Since 2020, we have maintained a virtual format for our Portfolio Day, finding that it enables more students from remote districts to participate without concern for transportation costs.

Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
14	0	30	121.5	0	0	0	81

What teachers are saying about High School Programs:

“As a high school visual art teacher in Utah for the past 13 years, I’m so glad to have cultivated such a generative relationship with the Springville Museum of Art. Every year my art students look forward to the All-State High School Visual Arts show, which is essentially seen (in my school, at least), as the equivalent to sports teams going to state for my art students. This annual show has become an event towards which many of my advanced students orient their portfolios (in addition to the Portfolio Review Day that the SMA also hosts once a year). I have had many of my students receive scholarships with a variety of universities in the area over the years as a result of that initiative. I know the SMA also hosts many other community and art education programs and workshops for professional development, in addition to the many excellent exhibitions. As a local art teacher (MMHS, Spanish Fork), I genuinely value the work that the SMA does for our community and our students, and am very grateful to be associated with them.”

-Jethro Gillespie, Maple Mountain High School, Nebo School District

“One of my favorite things about this competition, is taking my students to go see their artwork on display. We sit down and talk about the power of their artwork, and the amount of eyes that have seen it since it’s on display. We talk about their ability to INSPIRE other students, and the power they have in their hands to create artwork that makes people think. This competition is the highlight of my year, every year. I love jumping for joy with the kids when they get accepted, and I love seeing other students jump for them when we come on field trips to the exhibition! There is truly nothing that can replace the experience! As a Title 1 Feeder school, our students do not have the same privileges as other schools who compete in this competition, yet I love knowing that despite their lack of the best materials, they can still succeed in this competition. Those are some of the reasons I love competing with my students every year for Springville!”

-Robyn Briggs, West Jordan High School, Jordan School District

“The All-State High School Show at the Springville Museum of Art provides our students with an opportunity to learn and practice important skills required to succeed as artists. Some of which include, but are not limited to crafting an artist statement, professionally documenting artwork, and preparing artwork for presentation. The show has given our students a challenge to put their skills to the test, which motivated them to create outstanding work. We are proud to be part of this prestigious show.”

-Kylie Millward, Silver Summit Academy, South Summit School District



“As an art teacher in the Canyons School District I have used the Springville Museum as an educational resource for years. I have educational posters created by the museum all over my classroom and all of my students have benefitted from the museum educational programs. My AP students have received great feedback from college professors during the Portfolio Day and seeing work by other students their age at the All State High School Show has inspired my students work each year. This particular show is an event my students look forward to and work hard to be considered in. I have also had my students follow the Student Curators program and curate their own exhibitions and present their work in a public space each year. The educational programs house by SMA are invaluable to me and many art teachers in our state.”

-Amanda Toler, Corner Canyon High School, Canyons School District



Evening for Educators provides free professional development for Utah elementary and secondary teachers hosted by various arts institutions across the state. Throughout the school year, museums, galleries, and Higher Education arts programs develop free educational materials and invite educators to engage with art through hands-on workshops and in-depth instructional experiences that focus on arts integration and Utah State Core Standards. Teachers enjoy networking opportunities to share strategies and learn from each other, while also walking away with adaptable lesson plans.

The Evening for Educators program offers educators three USBE relicensure points for each Evening attended and the option to exchange points for one USBE credit by attending five Evenings throughout the school year and completing a field test. Using the Utah State Board of Education’s MIDAS program, teachers can pre-register to attend Evenings and track credits earned through attendance. A Museum staff member monitors course registration numbers and awards points in MIDAS.

In order to receive relicensure credit, program attendees must complete a detailed survey distributed by Museum staff. The survey responses are organized and distributed to partner hosts with the intention of using feedback to gauge the efficacy of the program and make improvements for future Evenings. This year’s survey responses revealed an overwhelming consensus to continue offering Evening for Educators in a hybrid or virtual format. Eleven of the twelve Evenings during the 2023-24 school year were offered virtually, making the program more accessible to educators unable to travel to the various locations. This year’s Evening for Educators program also provided development for 92 community members, university students, and higher education professionals in addition to the 322 teachers served.



Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
24	23	146	879	207	0	115	0

StateWide Art Partnership (SWAP)

The Statewide Art Partnership (SWAP) is a long-standing group of educators from various districts, disciplines, and education levels associated with the Springville Museum of Art. It functions as a teacher advisory committee for the Museum by consulting with the education department regarding programs and initiatives, connecting museums and educators from across the state, and providing support for outreach programs and events. The committee meets three to four times during the school year to advise the Museum on programs and exhibitions and receives an honorarium based on attendance. At each meeting, a different facet of Museum education is explored as it relates to current classroom practice, facilitated by a member(s) of Museum staff. As a Museum focused on object-centered learning, we look to this committee to keep us current with Utah's constantly changing classroom needs. We seek out dedicated teachers with a diverse range of abilities, backgrounds, and perspectives. The ten committee members who served on SWAP for the 2023-2024 school year work in seven K-12 schools across four districts and include a District Arts Coordinator, and one Higher Education arts representative.



Educational Materials

SMA offers free educational materials for K-12 teachers throughout the state using images of art in our permanent collection. Posters are available in sets designated for middle school or elementary school use and include grade-level specific curriculum. Postcard sets of 59 images—available in English and Spanish—include contextual information and discussion questions to facilitate arts integration. In 2020, we added an expansion postcard set to our educational materials with 20 additional images, all depicting children in art. Last year, we created a “Five Senses” expansion set with 25 additional images and discussion questions to create a total sensory experience. These free resources are given out at conferences and professional development sessions and can also be requested directly on our website. Although we are unable to track exact numbers, we estimate about 100 educational poster sets and over 500 postcard sets were given to teachers statewide this year.

Museum Visits

Exhibition Tours

At SMA, one of our priorities is creating engaging and instructive experiences for students visiting the Museum through docent-led and self-guided tours. We have continued to utilize our “Guide and Seek” tour program that was created several years ago in collaboration with our teacher advisory board, SWAP. The Guide and Seek program has three types of tours: “Connect” combines meaningful art discussion and analysis with hands-on activities; “Exhibition Exploration” provides a hands-on experience that helps students to think from a curator’s point of view and examine the processes behind creating an exhibition; “SenseABLE,” which is specifically designed to serve younger students, students with disabilities, and other students with additional accommodation needs, focuses on sensory and tactile experiences at the Museum. Teachers and students have both expressed gratitude for the accommodations available through this program. We have also received significant positive feedback about the opportunities our tours provide for students to think for themselves, create their own ideas and opinions about artworks, and engage with the art and each other in active, meaningful ways.



In all of our field trips and museum visits, we strive to prioritize the Museum’s learning outcomes: providing encounters with original works of art, creating meaningful interactions and conversations, building relevance and connection, promoting creativity and exploration, and facilitating ongoing learning. In the 2023-2034 school year, we facilitated tours for public, charter, private, and home school students. This year, we saw a 9% increase from the 2022-2023 school year in students visiting the Museum. We hope to be able to serve even more students and schools in-person at the Museum in the coming year.



Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
33	9	71	83.5	254	3,482	0	0

Museum Visits

Virtual Field Trips

The Springville Museum of Art served over 9,300 students and teachers through our virtual field trip program this school year, an increase of more than 3,000 served from last year. The virtual nature of these field trips allows us to reach teachers and students all throughout the state, regardless of distance and funding. Created by a virtual reality company, our field trip programs feature accessible tools such as speak-to-text, Spanish translation, etc. Our virtual field trips provide teachers and students with opportunities to engage and connect with original works of art as they navigate galleries and view artworks and details up close. All seven of our virtual field trips focus on fostering connection and creativity, and tie in with core standards from various subjects, including Social Studies, Science, and Fine Arts.

This year we introduced two new exhibitions to our virtual field trip options. *Contemporary Voices: Native Utah Artists* celebrates the work and voices of a selection of contemporary Native Utah artists, illustrating the vibrancy of artmaking and creativity in Utah’s Native communities. The exhibition strongly connects to the fourth grade curriculum and learning standards regarding Utah state history. *Mixed Reviews: Utah Art at Mid-Century* examines the role and merit of Modern Art following WWII in Utah and asks the question “What is good art?” This exhibition encourages students to use critical thinking skills to analyze and evaluate various artworks and artistic styles.

As part of our virtual field trips, teachers choose between guided and self-guided tours. Guided tours are conducted by Museum staff via Zoom and involve leading students through various activities related to the artwork in the virtual exhibits. Self-guided tours allow teachers to facilitate the field trip on their own time from their classroom, providing more flexibility to integrate the exhibition in their ongoing curriculum. The Museum also provides training videos on structuring and leading tours for teachers who opt for self-guided experiences. Both options offer teachers the opportunity to incorporate art into the classroom in a meaningful way.



Districts	Charters	Schools	Inst. Hours	In-person Teachers	In-person Students	Virtual Teachers	Virtual Students
26	9	150	284.5	0	0	285	9,079

What teachers are saying about Virtual Field Trips:

"This gives students in rural areas opportunities that they would not otherwise have."

-3rd Grade Teacher

"We used it as a jumping point to make our own art about a grand ambition we had. It was a great end of year activity because it was something different. I also appreciated that everything was 6th grade school appropriate. I've tried things like this before but I've had to be in control. With this, I was able to let the students be more curious."

-6th Grade Teacher

"I loved how [the docent] validated their comments about the art, many times restating them in a way that tied them to an art concept. The questions she asked made the students think deeply and she elicited responses that I was surprised at."

-5th Grade Teacher

"I was surprised how much the kids enjoyed it. I thought it would be difficult to bridge the gap between virtual and actually being there. They asked me if they could take notes about the paintings and we revisited some pieces several times. It was very cool to be able to walk around like we were actually there and neat to see the students enjoying it while not having to deal with the usual field trip etiquette problems."

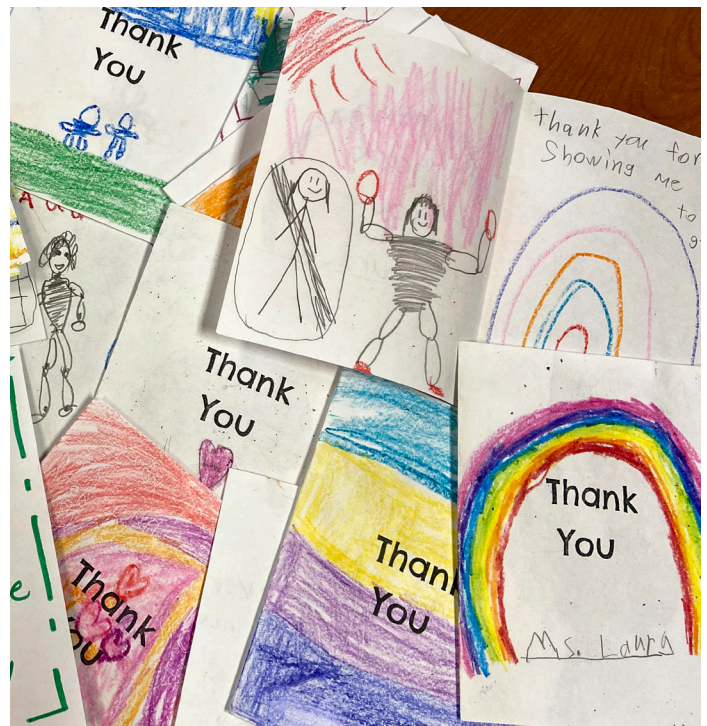
-3rd Grade Teacher

"This was such a great opportunity since a field trip was not an option. The students really liked being able to see different artwork. Many of the students would like to go there in person so this was the next best thing!"

-Elementary Art Teacher

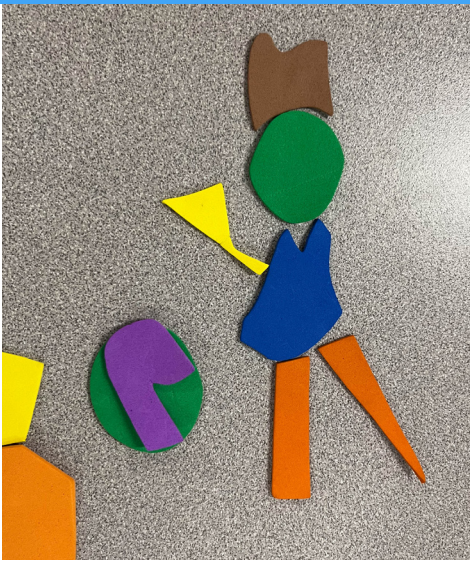
"I think that the virtual field trips give students opportunities to interact with art which they normally wouldn't have the chance to see. It provides opportunities for students to practice and hone their critical thinking skills."

-4th Grade Teacher



Statewide Coverage

Three-Year Rotation to All Schools and Districts



District	2021-2022	2022-2023	2023-2024	2024-2025*
Alpine	30	49	55	55
Beaver	0	2	1	1
Box Elder	4	10	7	2
Cache	14	11	10	12
Canyons	17	15	18	18
Carbon	1	8	1	1
Daggett	4	0	1	3
Davis	52	41	58	55
Duchesne	5	7	8	5
Emery	2	1	5	2
Garfield	4	2	1	6
Grand	2	1	2	4
Granite	21	28	39	35
Iron	5	8	6	8
Jordan	15	25	36	36
Juab	1	2	3	1
Kane	1	2	5	2
Logan	5	1	2	6
Millard	1	1	5	2
Morgan	1	3	2	2
Murray	7	6	8	7
Nebo	22	19	43	32
North Sanpete	2	1	6	2
North Summit	0	1	0	4
Ogden	15	7	4	12
Park City	1	1	1	2
Piute	0	1	3	1
Provo	11	11	13	15
Rich	1	0	0	4
Salt Lake City	17	16	14	18
San Juan	3	6	2	3
Sevier	0	3	1	3
South Sanpete	2	2	2	5
South Summit	2	2	3	1
Tintic	0	1	3	1
Tooele	5	9	8	8
Uintah	3	4	3	8
Wasatch	3	5	3	3
Washington	9	12	5	10
Wayne	1	1	1	4
Weber	4	10	10	8
Charter	57	51	51	56
Utah Schools for the Deaf and Blind	1	2	2	2
Total Schools	351	388	450	468
Total Districts	38	39	39	41

*projected

Charter Schools	2021-2022	2022-2023	2023-2024	2024-2025*
Academy for Math Engineering & Science	X	X	X	
Advantage Arts Academy			X	
American Academy of Innovation	X	X	X	
American Leadership Academy	X	X	X	
American Preparatory Academy	X	X	X	
American Preparatory Academy - Accelerated School				X
American Preparatory Academy - Draper #2			X	
American Preparatory Academy - Draper #3	X		X	
American Preparatory Academy - Salem		X	X	
American Preparatory Academy - The School for New Americans				X
American Principals Academy				X
Ascent Academies of Utah - West Valley	X		X	
Ascent Academies of Utah Farmington	X	X	X	
Ascent Academies of Utah Lehi	X	X	X	
Ascent Academies of Utah Saratoga Springs			X	
Ascent Academies of Utah West Jordan		X		
Athenian Academy	X	X		
Athlos Academy of Utah				X
Bear River Charter School	X			X
Beehive Science & Technology Academy				
Beehive Science & Technology Academy Elementary		X		
Bonneville Academy				X
Bridge Elementary School				X
C.S. Lewis Academy				X
Canyon Grove Academy			X	
Canyon Rim Academy	X	X	X	
Career Academy of Utah				X
Channing Hall	X	X	X	
City Academy	X	X	X	
Davinci Academy	X	X	X	
Dual Immersion Academy				X
Early Light Academy at Daybreak	X	X		
East Hollywood High	X			X
Edith Bowen Laboratory School	X	X		
Elevated Charter School				X
Endeavor Hall		X		
Entheos Academy Kearns		X		
Entheos Academy Magna			X	
Esperanza School	X		X	
Excelsior Academy				X
Fast Forward High				X
Franklin Discovery Academy	X	X		

*projected

Charter Schools (continued)	2021-2022	2022-2023	2023-2024	2024-2025*
Freedom Preparatory Academy	X	X	X	
Freedom Preparatory - Vineyard				X
Freedom Preparatory Washington			X	
Gateway Preparatory Academy		X	X	
George Washington Academy				
Good Foundations Academy		X		
Greenwood Charter School	X	X	X	
Guadalupe School				X
Hawthorn Academy				
Hawthorn Academy South Jordan				X
Highmark Charter School				X
Ignite Entrepreneurship Academy		X		
Intech Collegiate Academy				
Itineris Early College High				
Jefferson Academy	X		X	
John Hancock Charter School (Eagle Mountain)				X
John Hancock Charter School (Pleasant Grove)				X
Karl G. Maeser Preparatory Academy	X	X	X	X
Lakeview Academy	X		X	
Leadership Academy of Utah				X
Leadership Learning Academy	X			
Leadership Learning Academy - Ogden				X
Legacy Preparatory Academy	X			X
Lincoln Academy	X	X		
Lumen Scholar Institute	X	X		
Mana Academy Charter School				X
Maria Montessori Academy		X		
Merit College Preparatory Academy	X			X
Moab Charter School	X			X
Monticello Academy	X	X	X	
Monticello Academy West Point				X
Mountain Heights Academy	X	X	X	
Mountain Sunrise Academy				X
Mountain View Montessori				X
Mountain West Montessori Academy				X
Mountainville Academy				X
Navigator Pointe Academy				X
No. UT. Acad. for Math Engineering & Science			X	
No. UT. Acad. of Math Engineering & Science - Ogden			X	
Noah Webster Academy				X
North Davis Preparatory Academy	X	X	X	
North Star Academy	X			X
Odyssey Charter School		X	X	

*projected

Charter Schools (continued)	2021-2022	2022-2023	2023-2024	2024-2025*
Ogden Preparatory Academy				X
Open Classroom	X	X		
Pacific Heritage Academy	X			X
Paradigm High School				X
Pinnacle Canyon Academy				X
Promontory School of Expeditionary Learning				X
Providence Hall	X	X	X	
Quest Academy	X			
Ranches Academy		X		
Reagan Academy	X	X	X	X
Renaissance Academy	X			X
Rockwell Charter High School			X	
Roots Charter High School				X
Salt Lake Academy High School				X
Salt Lake Arts Academy	X		X	
Salt Lake Center for Science Education			X	
Salt Lake School for the Performing Arts			X	
Scholar Academy				X
Soldier Hollow Charter School	X	X	X	
Spectrum Academy		X		
Spectrum Academy - Pleasant Grove	X	X		
St. George Academy			X	
Success Academy				
Success DSU				
Summit Academy				X
Summit Academy - Bluffdale				X
Summit Academy - Independence		X		
Summit Academy High School			X	
Syracuse Arts Academy	X	X	X	
Syracuse Arts Academy - North			X	
Terra Academy	X	X	X	
The Center for Creativity Innovation and Discovery	X			X
Thomas Edison				
Thomas Edison - South				X
Timpanogos Academy				X
Treeside Charter School	X	X	X	
Uintah River High				X
Utah Arts Academy		X	X	
Utah Career Path High School				
Utah Connections Academy	X	X	X	
Utah County Academy of Science		X		
Utah International Charter School		X		
Utah Military Academy	X	X		

*projected

Charter Schools (continued)	2021-2022	2022-2023	2023-2024	2024-2025*
Utah Military Academy - Camp Williams				
Utah Virtual Academy	X		X	
Valley Academy				
Vanguard Academy				X
Venture Academy	X	X	X	
Vista School				
Voyage Academy				X
Walden School of Liberal Arts		X	X	
Wallace Stegner Academy				
Wallace Stegner Academy West Valley				X
Wasatch Peak Academy				X
Wasatch Waldorf Charter School			X	
Weber State University Charter Academy				
Weilenmann School of Discovery				X
Winter Sports School				
Total # of Charter Schools Served	57	51	51	56
Total # of Charter LEA Served	38	32	43	51

*projected



Self-Assessment

Cost-Effectiveness



Though Springville Museum of Art has always offered cost-effective educational programming, the last couple of years have given us new opportunities to build on the programs already in place with little additional cost. All of our programs and materials are still offered free of charge to teachers and their students. Our virtual and online programs continue to have a broad reach throughout the state. We manage this through an inexpensive online booking system to help organize our virtual programs.

Although travel costs increased in the last year, we are careful to select reasonably-priced accommodations by taking advantage of special rates and discounts offered to government employees and combining trips where possible for Outreach programs. We have also continued to search for the lowest cost vendors possible. Springville City requires large purchases to secure three separate bids and be submitted for Finance Department approval before purchasing. This ensures we do not overpay for any service, material, or program. We

optimize our spending to reach as many students and educators as possible.

Springville City continues to support the Springville Museum of Art POPS programs by funding the operating, miscellaneous, and administrative costs for these programs. This allows us to use the allocation from the legislature directly for personnel, professional and technical services, and material costs that provide quality experiences for the students and teachers we serve. We continue to utilize our volunteer and docent team, which mainly consists of educators and members of the community who give their time freely, to provide on-site programs at low to no cost.

Self-Assessment

Procedural Efficiency

We have made several steps this year to ensure that our programs are accessible and efficient for as many students and teachers as possible. We are continuing to offer support materials and resources for educators through our website in various formats. We continued to utilize a low-cost online booking program, Simply Book Me, which helped us effectively reach out to schools, maintain our virtual program schedule, and communicate with teachers. We hold ongoing weekly meetings with our Museum Educators to assess our programs, offer training opportunities, and brainstorm ideas for new programs. These assessments provide us with a structure for measuring the effectiveness of our programs and promote perpetual involvement and improvement of our staff and programming.



Self- Assessment

Collaborative Practices

Collaboration is a key component of our educational programs and offerings. We know our programs are better when we collaborate with other institutions, artists, and educators. We partner with arts institutions and artists across the state to offer our Evening for Educators program in locations from Logan to Cedar City, making the program more accessible and opening doors for both in-person and virtual experiences to educators across the state.



In our Utah All-State High School Art Show, we work closely with Utah's Congressional offices, Utah Senate, USBE, various community sponsors, LEACs, teachers, professional artists, docents, and community volunteers.

These partnerships allow us to offer many unique professional opportunities to Utah's student artists, including scholarships and awards of merit for outstanding technique and artistry. For our High School Portfolio Day, we collaborate with art educators and professionals from many higher education institutions in the state and surrounding areas. For our outreach programs, we work closely with LEACs, administrators, and art educators to connect with teachers as we schedule our target districts.

We also work with a panel of teachers and arts administrators with our Statewide Arts Partnership (SWAP) to assess new programs and to help us develop teacher resources and lesson plans. This year we also contracted a visual arts and special education specialist to help make our outreach programs accessible to students in special education classrooms.

For each of our programs, we are constantly assessing and re-evaluating with our partners to ensure that we are improving and building our programs to meet the diverse needs of Utah's students and teachers.



Professional Development

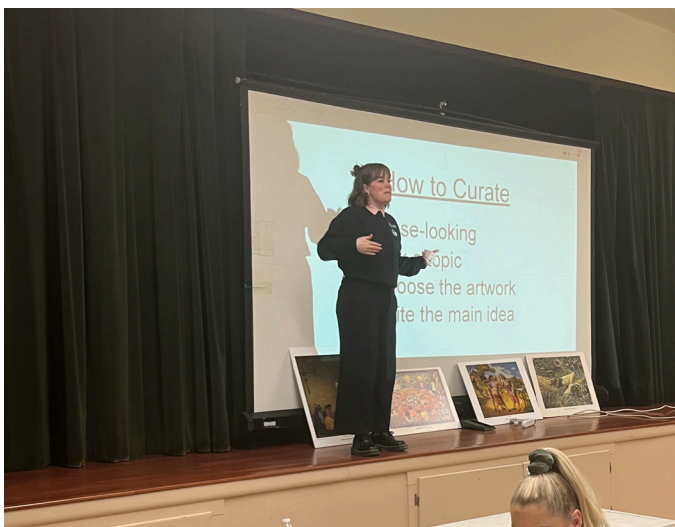
The Museum works closely with the Local Education Agency Arts Coordinators (LEACs) to arrange opportunities for school and district-wide professional development workshops. These trainings are tailored to the district's needs, while incorporating works from the Museum's permanent collection. We model our Art Talks program and/or guided Virtual Field Trip experience, give instruction on how to access and use our free educational materials, and demonstrate hands-on projects, including strategies for making cross-curricular connections and incorporating art-based activities into classroom curriculum.

We prioritize educational soundness and excellence in all of our outreach programs. We recognize the increasing need for the arts to be incorporated into the Utah Core Standards. All of our lesson plans, teacher resources, and outreach programs thoughtfully align with the Utah Core Standards. Our elementary outreach programs have been adapted to a universal format that has increased accessibility to more students.

Through our Studio program for elementary students, we introduce different art styles and basic drawing techniques that incorporate proportions and angles from the Math curriculum. This encourages abstract thinking and builds confidence in their own artistic abilities. In our Kid Curator's program, also for elementary students, we introduce museum studies and curatorial work through a carefully designed program incorporating Language Arts curriculum. Additionally, our middle school program, Your Community, integrates the concept of building community with the Utah Core Standards and encourages students to explore what role they play in their communities by working collaboratively and examining artworks from the Museum's Permanent Collection.



Our programs center on the intended learning focus to help Utah students become more visually literate. Our docent-led tours, virtual presentations, and artist statement requirements for the All-State High School Art Show all aim to help students feel better prepared to connect their own experiences to artwork. The learning outcomes and objectives in every program we facilitate align closely with the Utah State Core Standards in a variety of subjects.



We work closely with our Statewide Arts Partnership (SWAP) committee to help us review lesson plans and resources. We invite professional artists and museum professionals to participate in various programs as jurors, teachers, instructors, keynote speakers, and mentors. Additionally, our staff of highly trained museum professionals participate in ongoing training and development through reading assignments and by attending a variety of conferences. This aids them in modeling and teaching visual literacy in the classroom and in professional development sessions. We also underwent the peer review process for our virtual field trip programs this Spring, which allowed other arts professionals from the POPS organizations to observe, assess, and provide critiques of the program as a whole.

All of these collaborations and resources allow us to provide Utah's students with excellent learning experiences and ensure that our programs are educationally sound.

Self-Assessment

Professional Excellence

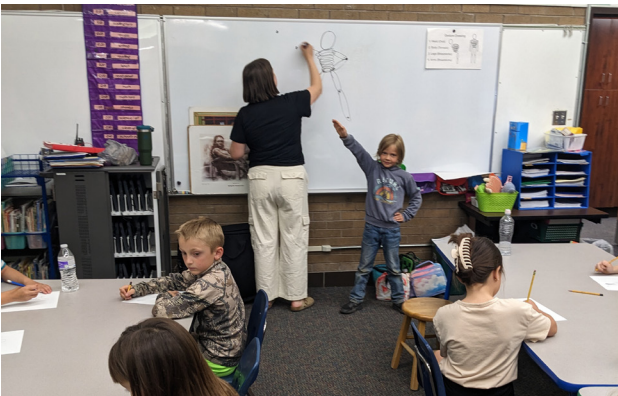
All of our employees at the Museum demonstrate a high level of professional excellence. Each of the employees at the Museum have a Bachelor's degree and many have or are working on advanced degrees. Our staff has participated in trainings and conferences this past year as both attendees and presenters. These include the Utah Museums Association conference, the Utah Arts Education Association Spring conferences, the Breaking Barriers accessibility training through Art Access Utah and the Utah Division of Arts & Museums, and the Arts Express conference. Many staff members also serve on city, state, and national boards and committees to keep up to date with best practices and to learn from and collaborate with various colleagues. We prioritize keeping up to date with best practice in Arts and Museum Education to provide professional arts experiences to Utah's students.



Self-Assessment

Goals and Plans for Continued Evaluation and Improvement

As we move forward into the 2024-2025 school year, we are actively setting goals to increase our educational impact across the state. We are committed to providing professional arts experiences for Utah students statewide, in a variety of formats. As we plan for the upcoming year, we are following feedback provided by teachers and plan to continue offering both hybrid, in-person, and virtual experiences that thoughtfully engage Utah Core Standards. We are re-evaluating the lesson plans and supplementary content for these programs to ensure the curriculum and materials meet the needs of students and teachers. As a distance-learning option we will continue to offer our Virtual Field Trips and are currently in the process of adding one more virtual reality tour to this program. We will be working with secondary art educators and district art coordinators to implement a new high school outreach program. We will maintain the hybrid format at the majority of the Evenings, making them more accessible to teachers across the state.



We will continue to use teacher surveys, meetings with SWAP, and internal and external peer reviews to assess the effectiveness of our programs. We are constantly seeking to improve the arts experiences of Utah students and want to make any changes we can to our programs to facilitate those improvements. Next year we will also be focusing on refining our Professional Development workshops, creating video resources for many of our programs, and continuing to create more resources for teachers to integrate the visual arts in their classrooms on a regular basis.

Evidence of Non-Profit Status

Identification Number: 87-0275715